## SPRING WORKSHOP & BALL April 26 – 28, 2019 Application Form-deadline April 12

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Name (1):		Name (1)	Registration Fees Full Workshop \$ 150.00 Name (2)
Name (2):		(1)	Includes: Friday Ceilidh, Saturday
Address:			and Sunday classes, Saturday lunch, Dinner and Ball, and Sunday Brunch
Postal Code:			Partial Registration Saturday classes \$ 80.00
			Dinner and Ball \$ 60.00
Telephone:			Sunday class & Brunch \$ 40.00
Email (1):			Friday Ceilidh \$ 10.00
Email (2):		Total Paymen	it enclosed:
Years Dancing (1):	(2):	Submit applic	ation and payment no later than April 12, 2019.
Cheque or money order payable to:  RSCDS Winnipeg Branch  Mail to: Glen Colquhoun  Workshop Registrar 7 Dunelm Lane Winnipeg, MB R3R 0R2  A block of rooms has been set aside at the Holiday Inn Airport West at a rate of \$126.00 plus taxes.  Call 1-800-665-0352, Group Booking Code S3D, by March 27  The Friday evening Ceilidh will be held at St Paul's Anglican Church. We are looking forward to a time of socializing and entertainment. You might consider reading a poem or sharing a story. If you sing or play an instrument we would enjoy hearing you. A skit would also be fun. Let's have some responses on this to make it the maximum fun it can be!  Let us know that you will do something and what you will need:			
Special Dietary require	ments?	(0)	
(1):		(2):	
I/we understand that participation in Scottish Dancing demands a reasonable level of physical fitness, and that if I/we undertake any activity beyond my/our personal capability, I/we will not hold the Winnipeg Branch or the RSCDS responsible for any resulting injuries.			
	Signature		
CLASS DESCRIPTIONS:			
Level 1: For dancers wishing to	enced dancers will register for t		tions and progressions. those dancers with experience who do
<u>Level 2:</u> For the more experienced dancers. Dancers registering for this class should be familiar with all RSCDS steps & formations, should be able to dance at an intermediate level dance without multiple walk-throughs, and should be open to individual critique on points of technique.			
<u>Please note:</u> The Workshop Committee in consultation with teachers may ask dancers to move to another level to ensure that all receive the maximum benefit from the classes.			
1	: Level 1  Level 2  Level 2		