

# Autumn Welcome Dance

## RSCDS Hamilton Branch

Saturday, October 6, 2018

8:00 – 11:00 pm

MacNab Presbyterian Church

116 MacNab Street

Hamilton, ON, L8P 3C3

\$5.00

**PROGRAMME – Devised by Andy Fallas**

**MUSIC - Best of the Bands**

### **The Highland Fair**                      **32J**    **2C**

- 1-8     1C cast off behind own lines and cast up to place.
- 9-16   1C and 2C turn partners RH once round to place; turn LH once around to place.
- 17-24 1C followed by 2C lead down the middle; 2C followed by 1C lead up to finish 2C in first place and 1C in second place.
- 25-32 2C and 1C dance rights and lefts.

### **The Provost Wynd**                      **32R**    **3C**

- 1-8     1C, 2C, and 3C dance reels of three on the sides. To begin, 1M with 2M and 1W with 2W pass RS.
- 9-16   1M and 2W turn RH once round. 1W and 2M turn LH once round.
- 17-24 1C cross RH, cast off two places (2C step up), cross LH, and cast up one place.
- 25-32 1C and 3C dance RH across. 1C and 2C dance LH across.

### **The Cabrach**                              **32S**    **3C**

- 1-4     1C cast off to third place (2C and 3C step up on bars 3-4).

- 5-8     2C cast off to third place (3C and 1C step up on bars 7-8).
- 9-16   3C, 1C, and 2C set, cross RH, set, and turn RH ½ way and face up.
- 17-24 3C, 1C, and 2C allemande.
- 25-32 2C, 1C, and 3C circle six hands round and back.

### **Bethankit**                                  **32J**    **3C**

- 1-8     1C set and cast off one place (2C step up). 1C dance a ½ figure of eight up around 2C.
- 9-16   1M with 2C and 1W with 3C dance a reel of three across the set. To begin, 1M and 2M pass LS as 1W and 3W pass LS. 1C finish in second place on opposite sides.
- 17-24 1C set and turn RH ¾ round. 1M with 2C and 1W with 3C dance LH across. 1C finish in second place on own sides.
- 25-32 2C and 1C dance rights and lefts.

### **The Somerset Children's Reel**    **32R**    **3C**

- 1-8     1C and 2C dance RH across and LH back.
- 9-16   1C lead down for 2 bars, keeping RH set to each other, lead up for 2 bars, and cast off one place (2C step up).
- 17-24 1C and 3C dance a double figure of eight. To begin, 1C cross down and 3C dance up.
- 25-32 2C, 1C, and 3C circle six hands round and back.

### **Land O'Cakes**                              **32S**    **3C**

- 1-8     1C lead down, cross below 2C, dance down behind 3C, and lead up to the top and cast off one place (2C step up).
- 9-14   2C, 1C, and 3C dance a grand chain for six bars, finishing 1C in first place on opposite sides, 2C in second place on own sides, and 3C in third place on opposite sides.

- 15-16 1C and 3C turn partners ½ way round with BH.
- 17-24 1C, 2C, and 3C circle six hands round and back.
- 25-32 1C and 2C allemande.

### **The Shetland Shepherdess**        **32J**    **3C**

- 1-8     1C dance down between 2C and cast up to place. 1C dance a ½ figure of eight down around 2C.
- 9-16   1C, 2C, and 3C dance a reel of three on the sides. To begin, 1C cross down to own sides, 2C dance out and up and 3C dance in and up to begin.
- 17-18 1M with 2M change places RH as 1W with 2W change places LH.
- 19-20 1M with 3M turn LH once round as 1W with 3W turn RH once round. 1C finish in the middle facing up.
- 21-24 1C dance up to the top and cast off one place.
- 25-32 2C, 1C, and 3C advance and retire, all clapping on bar 28. 2C, 1C, and 3C turn partner RH once round.

## INTERMISSION

### **The Dancing Bees**                        **32R**    **3C**

- 1-8     1C lead down the middle and up to finish in the centre in second place facing up (2C step up on bars 3 and 4).
- 9-16   1C, in promenade hold, dance a reel of three across the set with 2C. To begin 1C and 2W pass RS. 1C finish in the centre of the dance in second place facing down.

- 17-24 1C dance a reel of three across the set with 3C. To begin 1C and 3W pass LS. 1C finish in centre of dance facing each other, man facing down and woman facing up.
- 25-32 1C set, dance a petronella turn to second place on own side. 2C, 1C, and 3C turn RH once round.

**The Minister on the Loch 32S 3C set**

- 1-8 1C and 2C dance all round Pousette.
- 9-16 1C dance down for two bars, turn BH once around, dance up for two bars, turn BH once around and finish facing up.
- 17-24 1C and 3C dance a double figure of eight round 2C. To begin, 1C cast off and 3C cross up.
- 25-28 1W and 2W turn RH 1½ times as 1M and 2M turn LH 1½ times.
- 28-32 1W and 3W turn LH 1½ times as 1M and 3M turn RH 1½ times.

**Granville Market 32J 3C**

- 1-8 1C and 2C dance RH across and LH back.
- 9-16 1C cross RH and cast off one place (2C step up). 1C dance a ½ figure of eight up around 2C. 1C finish facing first corners.
- 17-24 1C turn corners RH and pass RS to face second corners. 1C turn second corners RH and pass RS to finish in second place own sides.
- 25-32 2C, 1C, and 3C circle six hands round and back.

**Pluto's Head 32R 2C**

- 1-8 1M and 2W turn RH once round. 1C and 2C circle four hands once round to the left.
- 9-16 1W and 2M turn LH once round. 1C and 2C circle four hands once round to the right.

- 17-24 1C lead down for three bars, lead up for three bars, and cast off one place (2C step up).
- 25-32 2C and 1C dance rights and lefts.

**The Haar on Skye 32S 3C**

- 1-8 1C and 2C circle four hands round and back.
- 9-16 1C cross RH down between 2C, dance down behind 3C, cross RH up between 3C, and dance up behind 2C to meet in the middle of the set facing down, NH joined. On bar 16, 2C step in to face up, NH joined.
- 17-24 1C and 2C rondel.
- 25-32 2C, 1C, and 3C dance a grand chain.

**Kendall's Hornpipe 32J 2C**

- 1-8 1C and 2C dance rights and lefts.
- 9-16 1C lead down for three steps, lead up for three steps, cross and cast off one place (2C step up).
- 17-24 2C and 1C dance the ladies' chain.
- 25-32 2C and 1C advance and retire. 1C turn RH 1½ times to finish in second place on own sides.

**Maxwell's Rant 32R 3C**

- 1-8 1C with 2C and 3C dance reels of three on opposite sides.
- 9-16 1C with 2C and 3C dance reels of three on own sides.
- 17-24 1C cross RH, cast off one place (2C step up), and dance ½ figure of eight up around 2C.
- 25-32 1C dance down between 3C and cast up one place. 2C, 1C and 3C turn partners RH.

**EXTRA**

**Domino 5 32R 5 dancers**

Four dancers in a square numbered 1-4 clockwise with fifth dancer in middle looking out between number 1 and 4.

- 1-4 1, 2 and 5 dance RH across once round.
- 5-8 3, 4, and 5 dance LH across once round.
- 9-16 1, 3, and 5 dance reel of three, 1 and 5 passing RS to begin.
- 17-24 2, 4, and 5 dance reel of three, 4 and 5 passing LS to begin.
- 25-26 1 and 5 change places passing RS.
- 27-28 1 and 4 change places passing RS.
- 29-30 3 and 4 change places passing RS.
- 31-32 2 and 3 change places passing RS.

Dancer 2 is now the new center person.

LEGEND	
M – man	BH – both hands
W – woman	NH – nearer hands
C – couple	RS – right shoulder
RH – right hand	LS – left shoulder
LH – left hand	Sq.Set – Square Set
	RR – Round the Room Dance